

CATALOGUE OF AN EXHIBITION OF BRITISH PAINTINGS



MAY 31ST TO JUNE 30TH
1928

THIS collection of Paintings by contemporary British artists was established in Great Britain under the patronage of:

THE EARL OF BALFOUR, K.G.

THE EARL OF BIRKENHEAD, K.C.

SIR FREDERICK G. KENYON, G.B.E.

HIS EXCELLENCY SIR ESME HOWARD, G.C.M.G.

The committee of selection was composed of:

ROBERT ANNING BELL, R.A.

SIR D. Y. CAMERON, R.A.

SIR GEORGE CLAUSEN, R.A.

JULIUS OLSSON, R.A.

CHARLOTTE PEARSON, *Secretary*.

The collection was exhibited in the National Gallery of Art, Washington, D.C., during the month of March and is now being shown in Canada before being returned to Great Britain.

Practically all the pictures in this exhibition are the property of the artists and are for sale. Purchases may be arranged through the office of the Gallery.

THE
ART GALLERY OF TORONTO
GRANGE PARK

Exhibition of British Paintings

FOREWORD

(From the American Catalogue)

BY SIR FREDERICK G. KENYON, G.B.E.

*Director and Principal Librarian of
the British Museum*

THE object of the present exhibition is to bring to the notice of the American people some part of the contemporary work of the artists of Great Britain. It has the support of many of its leading painters, and it is believed that it may fairly claim to be representative of much of the best work that is being done there to-day. Merely as an exhibition of art it is hoped that it has attractiveness and merit.

The promoters of the exhibition have, however, a wider purpose in view. Artists and men of letters, no less than diplomatists, are the ambassadors through whom one people is made known to another. With no *arrière pensée*, with none of the suspicion which seems inevitably to beset politics, they represent a portion of the mind of a country and establish channels of communication. The reputation of every people depends very largely upon the contribution which it makes to civilization, and it is to its advantage that its artistic and literary achievement, if it has merit, should be known abroad. It would be difficult to over-estimate the extent to which Greece and Italy have benefited, even in the political sphere, from the reputation won for them by the dissemination of their art and literature throughout the world; and every nation should aspire to join in this generous rivalry for the advancement of humanity.

As a contribution, therefore, to the spiritual and intellectual output of our generation, and in the hope that through the exchange of works of art, continued, if the scheme proves acceptable, over a series of exhibitions, the people of America and Great Britain may come to know, to understand, and to appreciate one another better, this exhibition is offered to the American public.



FLORENCE MAY ASHER	1. <i>The Yellow Awning</i>
	2. <i>The Girl from the Village</i>
ELSIE ATKINS	3. <i>Pont Aven</i>
	4. <i>St. Valery-En-Caux</i>
ARCHIBALD BARNES	5. <i>Boy's Head</i>
JESSIE BAYES	6. <i>A Station of the Cross</i>
	<i>Veronica Wipes the Face of Christ</i>
ROBERT ANNING BELL, R.A.	7. <i>Ecce Ancilla Domini</i>
	8. <i>Pont Valentré, Cahors, France</i>
ELEANOR BEST	9. <i>Flowers</i>

EXHIBITION OF BRITISH PAINTINGS

LAURENCE BIDDLE	10. <i>Flower Piece</i>
	11. <i>Flower Piece</i>
S. J. LAMORNA-BIRCH, A.R.A.	12. <i>Bosaner and the Little Wood</i>
	13. <i>Grey Banks and Spring Greenery</i>
	14. <i>Lamorna Quay from the Cliffs</i>
E. BEATRICE BLAND	15. <i>Venice</i>
FRANK BRANGWYN, R.A.	16. <i>Sketch for Painting in the Skinner's Hall, London</i>
EDITH RUBY BREWS	17. <i>Peasant Girl</i>
ARNESBY BROWN, R.A.	18. <i>Noonday Heat</i>
A. K. BROWNING	19. <i>Two</i>
	20. <i>Spring Song</i>
	21. <i>Flower Piece</i>
F. C. B. CADELL	22. <i>Interior with Lady Seated</i>
SIR D. Y. CAMERON, R.A.	23. <i>"Loch Maree"</i>
SIR GEORGE CLAUSEN, R.A.	24. <i>The Nut-Brown Maid</i>
KATHERINE F. CLAUSEN	25. <i>The Artist's Mother</i>
EMILY COURT	26. <i>Autumn Sunshine</i>
	27. <i>Sweet Peas</i>
CHARLES CUNDALL	28. <i>Chartres</i>
NORA L. M. CUNDELL	29. <i>Head of a Child</i>
	30. <i>Mary</i>
	31. <i>Head of a Woman</i>
ROSALIE EMSLIE	32. <i>August</i>
BETTY FAGAN (Mrs.)	33. <i>George and Nana</i>
	34. <i>La Belle Jardiniere and Her Assistant</i>
JOHN DUNCAN FERGUSON	35. <i>Christmas in the South of France</i>
	36. <i>A Puff of Smoke near Milngavie</i>
MEREDITH FRAMPTON	37. <i>Still Life</i>
MARK GERTLER	38. <i>Flowers</i>
W. A. GIBSON	39. <i>The Loire, near St. Jacques</i>
COLIN GILL	40. <i>Leda</i>
SYLVIA GOSSE	41. <i>The Plausible Pedlar</i>
	42. <i>Notre Dame d'Envermeu</i>
DORIS BRABHAM HATT	43. <i>Sallow Willows</i>
D. W. HAWKSLEY	44. <i>Youth (Fresco Painting)</i>
	45. <i>Flora (Fresco Painting)</i>
HILDA HECHLE	46. <i>The Pocket Tiger</i>
SIR C. J. HOLMES	47. <i>The Canal Bridge, Borwick</i>
Director National Gallery, London	
LESLIE HUNTER	48. <i>Still Life</i>
	49. <i>Cornfield Ceres Fife</i>

EXHIBITION OF BRITISH PAINTINGS

WILLIAM HUNTER	50. <i>The White Feather</i>
WILLIAM O. HUTCHISON	51. <i>Roquebrune</i>
AUGUSTUS E. JOHN, A.R.A.	52. <i>The Green Frock</i>
	53. <i>Magnolia</i>
HAROLD KNIGHT, A.R.A.	54. <i>Lady at Piano</i>
LAURA KNIGHT (Mrs.) A.R.A.	55. <i>The Saxophone Player</i>
JACOB KRAMER	56. <i>Woman</i>
CHARLOTTE LAWRENSEN (Mrs.)	57. <i>The Wringer</i>
EDWARD LOUIS LAWRENSEN	58. <i>Lewes Quarry</i>
FLORA LYON (Mrs.)	59. <i>Roses</i>
J. B. MANSON	60. <i>Still Life</i>
AMBROSE McEVROY, A.R.A. (The late)	61. <i>The Thames</i>
MALCOLM MILNE	62. <i>Flowers</i>
	63. <i>Still Life (Panel)</i>
HARRY MORLEY	64. <i>Julia</i>
BERTRAM NICHOLLS	65. <i>Ponte de San Francesco</i>
WILLIAM NICHOLSON	66. <i>Sutton Veny in Snow</i>
JULIUS OLSSON, R.A.	67. <i>Moonlight, Brighton Pier</i>
	68. <i>Loch Lomond after Sundown</i>
	69. <i>The Aquarium</i>
	(Decoration for overmantel)
	70. <i>The Morning Moon</i>
JAMES PATERSON	71. <i>Ajaccio, Corsica, from Salario Road</i>
	72. <i>St. Paul Du Nar A.M., France</i>
STEPHEN J. PEPLOE	73. <i>Still Life</i>
	74. <i>Iona</i>
	75. <i>Still Life</i>
MARGARET FISHER PROUT (Mrs.)	76. <i>Afternoon Tea</i>
	77. <i>Flowers on Gold Ground</i>
CONSTANCE REA (Mrs.)	78. <i>The Balcony</i>
H. DAVIS RICHTER	79. <i>Une Page d'Harmonie</i>
ETHEL SANDS	80. <i>Interior in Sunlight</i>
ADRIAN STOKES, R.A.	81. <i>Sheep on a Hill</i>
LEONARD CAMPBELL TAYLOR, A.R.A.	82. <i>Villa Nueva del Segura</i>
ETHEL WALKER	83. <i>The Young Sculptor</i>
	84. <i>Decoration, The Bather</i>
	85. <i>The Young Artist</i>
CECILE WALTON (Mrs.)	86. <i>Dawn</i>
	87. <i>Street Scene, Vienna</i>
ARTHUR WARDLE	88. <i>In the Heat of the Day</i>
TERRICK WILLIAMS, A.R.A.	89. <i>Cloudy Morning, Honfleur</i>
	90. <i>A Blue Day, Honfleur</i>